Mandie Pinto

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It can be said that Mandie Pinto has an endless song echoing in her soul. Falling in love with music at a very young age, Mandie considers her musical talents true gifts from God. Her passion for music is seen and heard in the lyrics she writes, the songs she sings, the music she plays, and in her desire to develop leaders and encourage gifted musicians. She has blessed audiences all over with her diverse music styles and great song repertoire. Truly, her joy comes from being a light wherever the Lord plants her.

Mandie was born and raised in Southern California, where she attended private Christian schools, and developed a personal relationship with the Lord early in life. At the age of eight, she began taking piano lessons and subsequently ventured into voice training. At the youthful age of 14, Mandie felt the call to minister through music, and set out to sing at churches throughout the San Fernando Valley. Mandie's music ministry takes her to churches and other venues all over the United States.

Mandie has independently recorded and released seven solo albums in the last 17 years (Angel Eyes, Someday, Count All Your Blessings, Better Things, Where You Are, In The Garden – Hymns of Serenity and most recently, Mandie Pinto Live-Let it Rain recorded live at Capitol Records). Many of the songs on her albums were produced and arranged by Mandie, and she has taken great delight in producing the songs of other up and coming artists. In addition, Mandie recorded songs for projects released by Los Angeles Baptist High School, Azusa Pacific University, Shepherd of the Hills, and the Crystal Cathedral.

Mandie is an accomplished songwriter, with several of her songs winning notable awards in the *Billboard Song Contest* and the *John Lennon Songwriting Contest*.

A popular guest at Dr. Robert Schuller's <u>Crystal Cathedral</u> in Garden Grove, Mandie appeared frequently on the *Hour of Power* from 1997 to 2003. From 1996 to 2000, she appeared continuously as a principal soloist in the Crystal Cathedral production of the *Glory of Christmas*, singing *Mary, Did You Know?*, and during one season of the *Glory of Easter* as Mary Magdalene. Other stage credits include *The Passion Play* at Shepherd of the Hills Church in Porter Ranch, CA, and Christmas productions at **Shepherd of the Hills** and the **Dream Center** in Los Angeles.

In 2005, Mandie had the distinct pleasure and honor of both co-writing and recording with her friend, Blake Ewing, the ending credit song, *Along the River* for the major motion picture, *End of the Spear* distributed by 20th Century Fox. This film was

released nationwide and portrayed the touching story of missionaries Jim Elliot and Nate Saint.

Mandie is currently the Worship Team Leader at **Real Life Church** in Santa Clarita, California. She has been blessed to work at Real Life Church since the day its doors opened on October 1st, 2000. Her job consists of music selection, organizing a community of musicians and singers (approximately 40 participants), transcribing charts, creating charts, team leading and vocal/song arranging.

Throughout the last 17 years, Mandie has had the privilege of singing the *National Anthem* and/or *Canadian Anthem* at major sporting events throughout Southern California, including the Staples Center (Los Angeles Kings and Los Angeles Lakers), Anaheim Stadium (Los Angeles Angels of Anaheim), Arrowhead Pond (Mighty Ducks), and Dodger Stadium (Los Angeles Dodgers), World's Women's Tennis, U.S. Olympic Swim Trials and the U.S. Olympic Men's Gymnastic Finals.

Mandie has recorded for Nintendo, NAMCO, Toyota, Disney and the theme song to *Miss Spider* on Nickelodeon, as well as many children albums.

Mandie resides in Southern California with her husband, Jeremy to whom she is happily married for over six years, and their beautiful toddler, Bridgette Claire.